

Bushel bin made of birch bark (centre) from 19th century



All 10 buildings have been preserved: barn, smoke sauna, garner, cellar, washing room, residential building, mill shed (flour mill and sawmill) etc.



Handwheel of a lathe from mid-19th century



Rugs and blankets, the oldest – striped – is made between 1870-1880



Garters



The cultural heritage of Lääne county is preserved



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Museum address QR code

Põlluotsa farm MUSEUM

The part of the house barn for drying grain now includes the tools of indoor work: butter churn, sausage funnel, steelyard balance, butter box, flasks, various granary bins etc.

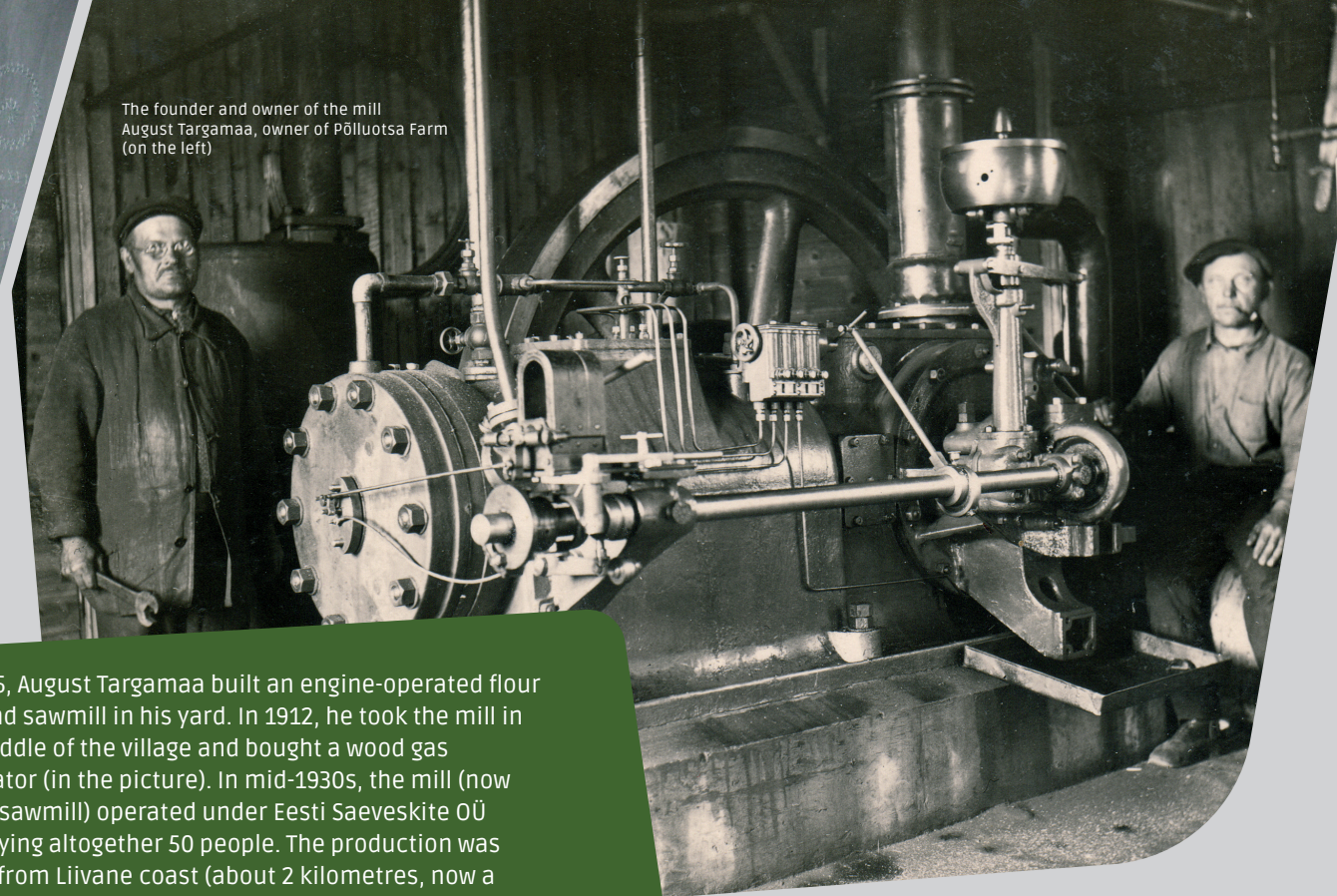


Wall rug embroidered in 1920

The farm was established in 1883. The first building on the estate – the house barn – includes the exposition of old farm tools (flail for threshing, winnowing machine) and handicraft tools (flax breaker, spinning wheel, wrap reel, loom).

The oldest item is the beehive made of straw. The part of the house barn for drying grain now includes the tools of indoor work: butter churn, sausage funnel, steelyard balance, butter box, flasks, various granary bins etc. All 10 buildings have been preserved: barn, smoke sauna, garner, cellar, washing room, residential building, mill shed (flour mill and sawmill) etc. The stone walls of the barn include labels with the names of the rocks, thus it is also a kind of a rock exhibition. The wood exhibition includes samples of various local species. The handicraft exposition includes the items made by the women of the farm: rugs, blankets, doilies, curtains, also photographs and old documents.

There are special games for children.



The founder and owner of the mill August Targamaa, owner of Põlluotsa Farm (on the left)

In 1905, August Targamaa built an engine-operated flour mill and sawmill in his yard. In 1912, he took the mill in the middle of the village and bought a wood gas generator (in the picture). In mid-1930s, the mill (now only a sawmill) operated under Eesti Saeveskite OÜ employing altogether 50 people. The production was taken from Liivane coast (about 2 kilometres, now a camping site of RMK) to the mines in England.

Clothes garner built in 1902



Wood exhibition

