



Cooking utensils

The museum exposition gives an overview of the functions of the farmyard, traditional threshing room, wood shop and school classroom



Woodwork tools



Spike harrow for cultivating fields



Ethnographic textile

### Opening hours:

from June to August Tue-Sat 11-17,

from May to September Tue-Fri 11-17

Visits outside the official opening hours should be agreed beforehand.

### Contact:

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NGO Kodukant Läänemaa  KODUKANT LÄÄNEMAA



Museum address QR code



The cultural heritage of Lääne county is preserved



August Tampärg

# HANILA MUUSEUM

The local museum was established on April 22, 1993 on the basis of the items in Porsiku Farm owned by August Tampärg.



National costume of Hanila and Karuse parish



Mouse trap

## The museum is located in Hanila Village in the old school building of Virtsu.

The local museum was established on April 22, 1993 on the basis of the items in Porsiku Farm owned by August Tampärg. In autumn 1996, the building was ready for visitors. The ribbon was cut by the President of Estonia Lennart Meri.

The owner of Porsiku Farm in Rame village, August Tampärg (1913-1997), preserved all the artefacts of his farmstead. Thanks to his knack for telling stories and interest in old objects, Porsiku Farm came to be known as a museum. His long-term work to organise and preserve the collection later allowed the establishment of the local museum and he became the first honorary citizen of Hanila municipality.

The museum exposition gives an overview of the functions of the farmyard, traditional threshing room, wood shop and school classroom. The attic of the building houses the chamber as well as the flax processing and weaving room. There is also rich exposition of our ethnographic textile (over 700 items). In summer, the building also hosts concerts, presentations or workshops.

The farm tools and everyday items made over several generations provide a good overview of the farm culture in Hanila and Karuse parish and the surrounding area a hundred years ago and earlier. Visitors can try their hand at grinding with a quern-stone or weave textile, have a rest under the ancient trees, listen to nightingales sing in spring-time and watch bats fly in summer nights.

The museum is supported by Hanila Museum Society who participate in the maintenance activities, research the local history and organise various trips.



Rug in cross stitches from early 20th century



Beautiful handicraft by our foremothers